

UNIVERSITY OF TORONTO FACULTY OF MUSIC
2000-2001 Season

CD 2001--17/18

Year of the Piano Celebration Series

JANE COOP

2000-2001 WILMA AND CLIFFORD SMITH VISITOR IN MUSIC

FACULTY
of MUSIC



UNIVERSITY
OF TORONTO

Where Great Music Meets Great Minds

Friday, February 9, 2001, 8 p.m.
Walter Hall

2/7-100
Year of the Piano Celebration Series

Presents

JANE COOP, PIANO

2000-2001 WILMA AND CLIFFORD SMITH VISITOR IN MUSIC

Ms. Coop performs tonight's program on the Edith McConica Steinway.

Domenico Scarlatti
(1685-1757)

Sonata in C major (Allegro), Kk. 461
Sonata in F minor (Andante Moderato), Kk. 466
Sonata in G major (Presto, quanto sia
possibile), Kk. 427

Franz Schubert
(1797-1828)

Piano Sonata in G major, D. 894 "Fantasy"
Molto moderato e cantabile troppo
Andante
Menuetto - Allegro moderato
Allegretto

INTERMISSION

Wolfgang A. Mozart
(1756-1791)

Sonata in E-flat major, Kv. 282
Adagio
Menuetto I & II
Allegro

Sergei Rachmaninoff
(1873-1943)

Variations on a theme of Corelli, Op. 42
Etude Tableau in E-flat major, Op. 33, No. 6
Prelude in B-flat major, Op. 23, No. 2

The Year of the Piano Celebration Series is generously sponsored by

R e m e n y i
H o u s e o f M u s i c

Meet the Artist

Canadian pianist **Jane Coop** (MusBac '72, U of T) has established herself as one her country's most prominent and distinguished artists. She has toured extensively throughout North America, Britain, Western and Eastern Europe, Russia, China and Japan. Her recitals have graced the international stages in cities like New York, London, St. Petersburg, Warsaw, Prague, Beijing and Tokyo.

As a concerto soloist, Ms. Coop has worked with such eminent conductors as John Eliot Gardiner, Andrew Davis, Rudolf Barshai and with Mario Bernardi, recorded three concertos with the Calgary Philharmonic Orchestra on CBC's SM5000 label. Ms. Coop has also appeared with the Royal Philharmonic, Seattle and Oregon Symphonies, the Hong Kong Philharmonic, the Bavarian Radio Orchestra and every major orchestra in Canada.

As a recording artist, Ms. Coop's discography of eleven titles on both the Skylark Records and CBC Records has earned her such praises as "one of the finest Chopin discs of the decade" [InTune Magazine - Chopin Nocturnes and Mazurkas]. Her discography

continues to expand with the pending release of her second concerti recordings: Piano Concerti of Barber and Britten with the CBC Radio Orchestra. As for her recent releases, "The Romantic Piano Vol. II" and the chamber repertoire of Brahms and Jenner, they have already garnered great acclaim and are often heard on myriad radio stations across North America.

Equally at home in chamber repertoire, Ms. Coop has collaborated with many of Canada's leading instrumentalists and is frequently invited to perform at chamber festivals. She is a regular artist/teacher at the prestigious Kneisel Hall Festival in Blue Hill, Maine.

Her major teachers were Anton Kuerti and Leon Fleisher. Presently, Ms. Coop makes her home in Vancouver, where she is Professor of Piano and Chamber Music at the University of British Columbia.

Jane Coop is a Steinway Artist and records for the Skylark and CBC's Musica Viva and SM5000 labels. Ms. Coop is represented by Andrew Kwan Artists Management Inc.



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The Year of the Piano Celebration Series presents

Jane Coop

2000-2001 WILMA AND CLIFFORD SMITH VISITOR IN MUSIC

Piano Masterclass

Ben Smith

Erica Tang

Florence Ahn

Adam Osinski

J.S. Bach - Italian Concerto (2 mvts)

Debussy - L'Île Joyeuse

Schubert - Sonata in E flat major, D568

Prokofieff - Concerto No. 2 in g minor

Tomorrow

Saturday, February 10, 12 p.m.

Walter Hall

Free Admission

Sponsored by
R e m e n y i
House of Music

Imagine Perfect Resonance.

A chord is struck, but never fades, sustained forever.



Dr. Arthur Plettner
1904-1999

Arthur Plettner graduated from the Faculty of Music many years ago and now, because of his generosity, is helping students that have come after him. When Dr. Plettner made a note of remembering the Faculty of Music in his Will, he created an endowment fund that will provide enduring financial support to gifted graduate and undergraduate students in financial need wishing to study at the Faculty of Music. Thank you Dr. Plettner.

*For more information on Planned Giving please
contact the Development Office of the Faculty of Music
by calling 416-946-3145.*